

ECLISSI für Streichtrio

Knut Müller 2017

ca. 88

Das ganze Stück ist, außer wenn explizit anders vorgeschrieben, SENZA VIBRATO zu spielen.

1

VI

Va

Vc

flaut.

0 ppp pppp pp pppp p

Detailed description: This system covers measures 1 through 12. It features three staves: Violin I (VI), Viola (Va), and Violoncello (Vc). The key signature has one flat and the time signature is 4/4. The Vc part begins with a 'flaut.' marking and a series of notes with dynamic markings: 0, ppp, pppp, pp, pppp, and p.

13

VI

Va

Vc

sul pont.

pizz ord.

arco ord.

gliss

3

pppp 0 ppp ff 0 pp ppp pp ppp

Detailed description: This system covers measures 13 through 21. The Vc part includes 'sul pont.', 'pizz ord.', and 'arco ord.' markings. It features a glissando and a triplet of notes. Dynamic markings include pppp, 0, ppp, ff, 0, pp, ppp, pp, and ppp.

22

VI

Va

Vc

gliss

sul pont. non vbr sul C

gliss as --> f

p ppp pppp 0 ppp mp ppp

Detailed description: This system covers measures 22 through 32. The Vc part includes 'gliss', 'sul pont. non vbr sul C', and 'gliss as --> f' markings. Dynamic markings include p, ppp, pppp, 0, ppp, mp, and ppp.

33

VI

Va

Vc

flaut. non vbr

vbr non vbr vbr non vbr vbr non vbr vbr non vbr

ord.

gliss

0 ppp pppp ppp pppp ppp pppp ppp pppp ppp pp ppp p pp mp p

Detailed description: This system covers measures 33 through 42. The Vc part includes 'ord.', 'gliss', and a series of notes with 'vbr' and 'non vbr' markings. Dynamic markings include 0, ppp, pppp, ppp, pppp, ppp, pppp, ppp, pppp, ppp, pp, ppp, p, pp, mp, and p.

38

Score for measures 38-42. The system consists of three staves: Treble, Bass, and a lower Bass staff (likely Double Bass).

- Treble Staff:** Contains rests for measures 38-42.
- Bass Staff (Top):**
 - Measure 38: *ppp* < *mp* > *ppp* < *p* >
 - Measure 39: *ppp* < *p* > *ppp* < *p* >
 - Measure 40: *ppp* < *mp* > *ppp*
 - Measure 41: *p*
 - Measure 42: *p*
- Bass Staff (Bottom):**
 - Measure 38: *mf*
 - Measure 39: *pppp*, includes a triplet of eighth notes.
 - Measure 40: *(arco)*, includes a triplet of eighth notes.
 - Measure 41: *0 < p pizz l.H. mf*
 - Measure 42: *mf*, includes a triplet of eighth notes.

43

Score for measures 43-47. The system consists of three staves: Treble, Bass, and a lower Bass staff (likely Double Bass).

- Treble Staff:** Contains rests for measures 43-47.
- Bass Staff (Top):**
 - Measure 43: *ppp*
 - Measure 44: *mp*
 - Measure 45: *mp*
 - Measure 46: *mp*
 - Measure 47: *mp*
- Bass Staff (Bottom):**
 - Measure 43: *mp*, includes a triplet of eighth notes.
 - Measure 44: *p*, includes a triplet of eighth notes.
 - Measure 45: *(mf)*, includes a triplet of eighth notes.
 - Measure 46: *mf*, includes a triplet of eighth notes.
 - Measure 47: *mf*, includes a triplet of eighth notes.

48

Score for measures 48-54. The system consists of three staves: Treble, Bass, and a lower Bass staff (likely Double Bass).

- Treble Staff:** Contains rests for measures 48-54.
- Bass Staff (Top):**
 - Measure 48: *pizz*, *p*
 - Measure 49: *arco*, *pp*
 - Measure 50: *pizz*, *mp*
 - Measure 51: *arco*, *p*
 - Measure 52: *mf*, includes a glissando marked *gliss es-->c*.
 - Measure 53: *ppp*
 - Measure 54: *0 < pp*
- Bass Staff (Bottom):**
 - Measure 48: *p*
 - Measure 49: *pp*
 - Measure 50: *mp*
 - Measure 51: *p*
 - Measure 52: *mf*
 - Measure 53: *ppp*
 - Measure 54: *0 < pp*

55

Score for measures 55-60. The system consists of three staves: Treble, Bass, and a lower Bass staff (likely Double Bass).

- Treble Staff:** Contains rests for measures 55-60.
- Bass Staff (Top):**
 - Measure 55: *p*
 - Measure 56: *ppp*
 - Measure 57: *p*, includes *vbr* (vibrato) above the staff.
 - Measure 58: *ppp* < *p* >
 - Measure 59: *ppp* < *p* > *ppp* < *p* >
 - Measure 60: *ppp* < *p* > *ppp* < *p* >
- Bass Staff (Bottom):**
 - Measure 55: *vbr*
 - Measure 56: *non vbr*
 - Measure 57: *vbr non vbr*
 - Measure 58: *non vbr non vbr*
 - Measure 59: *non vbr non vbr non vbr*
 - Measure 60: *non vbr non vbr non vbr*

61

Musical score for measures 61-65. The score is written for two staves (treble and bass clef). The music features a series of notes with various dynamics and articulations. The top staff has notes with 'non vbr' and 'vbr' markings. The bottom staff has notes with 'gliss' and '3' markings. Dynamics include ppp, mp, pp, p, and mf.

66

Musical score for measures 66-71. The score is written for two staves (treble and bass clef). The music features a series of notes with various dynamics and articulations. The top staff has notes with 'flaut.' and 'gliss' markings. The bottom staff has notes with 'pizz non arp.', 'arco', and 'pizz' markings. Dynamics include pp, p, mp, and mf.

72

Musical score for measures 72-76. The score is written for two staves (treble and bass clef). The music features a series of notes with various dynamics and articulations. The top staff has notes with 'gliss' and 'p' markings. The bottom staff has notes with '(arco)', 'pizz I.H.', and 'sul G' markings. Dynamics include mf, f, p, ppp, and mp.

77

Musical score for measures 77-81. The score is written for two staves (treble and bass clef). The music features a series of notes with various dynamics and articulations. The top staff has notes with 'ppp' and 'p' markings. The bottom staff has notes with 'pizz I.H.', 'arco', and '3' markings. Dynamics include ppp, p, mf, and mp.

82

gliss ord.

pp

ppp

pp

f

mp

ppp

p

gliss ord.

pp

f

mp

arco

f

mf

(p)

3

pizz I.H.

f

86

mf

p

mp

pp

p

ppp < pp

pppp < ppp

mf

p

mp

pp < p

ppp < pp

pppp < ppp

mf

mp

p

pizz

3

p

f

90

pizz I.H.

mf

arco

p

3

94

0

p

0

p

0

p

0

p

0

p

0

p

0

p

0

p

101

gliss b-->es

gliss fis-->cis

arco

pppp

mf

pppp

pp

pppp

mf

pp

ppp

f

pp

105

pizz

arco

pp

(pizz) f

arco sul pont.

ord. pizz

pp

mf

f

pp

p

109

(pizz)

pizz non arp.

ppp

pp

mf

f

112

arco

pizz

arco

pizz

arco

pizz

arco

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

arco gliss

p

115

pizz arco pizz arco pizz arco pizz arco

pp > ppp pp > ppp pp > ppp pp > ppp

vbr non vbr vbr non vbr

gliss

p

118

pizz arco pizz arco pizz arco pizz arco

pp > ppp pp > ppp pp > ppp pp > ppp

vbr non vbr vbr non vbr

ppp

121

pizz arco pizz arco pizz arco

pp > ppp pp > ppp pp > ppp

vbr non vbr vbr non vbr

gliss

p

125

pizz arco

pp ppp pppp ppp

mp pizz I.H.

gliss

pp

6

130

Treble clef: p , pp , ppp , p , pp
 Bass clef: p , pp , p , $pizz$, mf , f

135

Treble clef: 0 , pp , pp
 Bass clef: $arco$, 0 , pp , $sul\ pont.$, $gliss\ Halbt.\ abwärts$, p

142

Treble clef: 0 , pp
 Bass clef: $pizz\ non\ arp.$, $arco$, p , $pizz$, mf , mp

148

Treble clef: pp , ppp , p , ppp , p , ppp , p , ppp , p
 Bass clef: $arco$, pp , mf , 7 , pp , vbr , $non\ vbr$, vbr , $non\ vbr$, vbr , $non\ vbr$, vbr , $non\ vbr$, vbr , $non\ vbr$, vbr , 3 , vbr , pp

154

non vbr vbr non vbr vbr non vbr vbr non vbr vbr non vbr vbr non vbr vbr non vbr vbr

ppp p sul D ppp p ppp p ppp p ppp p ppp p

p ppp mp pp

157

non vbr vbr non vbr vbr non vbr vbr non vbr vbr non vbr vbr non vbr vbr non vbr vbr

ppp p ppp p ppp p ppp p ppp p ppp p

gliss b-->es gliss 3

mf ppp pp

161

gliss 3 gliss 3 gliss 3 gliss 3

pp

165

ff

0 0