

En lieu oblique  
für Violine, Violoncello und Klavier

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1 nicht langsamer als 80

VI

f

Vc

1 nicht langsamer als 80

Pn

f

4

f

pp

p

4(8)

f

pp

8

f

f

f

f

ff

mf





37

37

37

37

ff

ff

(b)

40

pizz

f

arco

pp

p

pp

6

6

6

6

6

6

6

6

pp

p

pp

40

p

p

3

3

3

3

mp

1. Ped. --->

44

6

6

6

6

6

6

6

6

f

44

6

6

6

6

6

6

6

6

f

44

(mp)

46

pp 6 6 6 6 ppp p f pizz

46

pp 6 6 6 6 pizz mf

46

f p p

mf

--1.Ped.--l

50

(p) f

50

8

50

mf f mp f

53

mf mp p ppp pp arco

53

arco p (h) (h) p mp

53

mf mp p

p mp 8 pp

57

p  $\begin{matrix} \nearrow \\ \searrow \end{matrix}$  pp

6 6 6 6 6 6 6 6

mf

8

57

6 6 6 6 6 6 6 6

p  $\begin{matrix} \nearrow \\ \searrow \end{matrix}$  pp

59

f

p 3

59

mf < f

mf < f

mf < f

p

59

f

ff

f

63

ff

ppp  $\begin{matrix} \nearrow \\ \searrow \end{matrix}$  p

ff p

63

ff

f

p

63

fff

p

ff

p

1.Ped.---->

---1.Ped.--|

8 p<sup>-1</sup>

68

p

68

3

3

68

f

mf 3

mp

3

8

f

ff

f

mf

68

p

s

mp

f

ff

72

mf 3

p

pp

p

3

72

arco

p

72

p

s

mf

1.Ped.--->

f

ff

---1.Ped.--|

76

ff

p

PZ (klingen lassen)

mf

3

3

3

3

76

gliss

p

arco

76

ff

f

mf

p

76

ff

p

PZ (klingen lassen)

mf

3

3

3

3

76

gliss

p

arco

76

ff

f

mf

p



89 *sul pont* *ord* *sul pont* *ord*

89 *mf* *ff* *p* *mf* *f* *mf* *ff* *pp* *p*

(8) 15 8

92 *sul pont*

92 *f* *mp* *p* *mf* *pp* *ff* *f* *p* *ff* *mf*

*improvisato* *mehr Pedal*

8 15 8

95

95 *f* *ff* *f* *ff* *mf* *pp* *mp*

*loco*

97

97

99

ord

D A E A D V A E A D A E A D A E A

99

8

a tempo

102

D A E A D A E A D V A E A D A E A D A E A... D A E A D V A E A

102

pp

etwas 1.Ped.

p

mp

106 D A E A D A E A D A E A D A E A D A E A D A E A

106 pizz mf arco p 3 (b) pizz mf arco p 3

106 p pp f ff p

110 D A E A D A E A D A E A D A E A D A E A D A E A

110 pp p mp p

110 3 sul pont extrem, sehr geräuschhaft f 6 6 6 ff ord p 3

110 p mp p pp mp

114 D A E A D A E A A E E A A E

114 ff sub. pp

114 sul pont extrem, sehr geräuschhaft f 6 6 6 ff (ff) ord sul pont extrem, sehr geräuschhaft f 6 6 6 ff

114 ff



Musical score system 1 (measures 131-134). Includes treble and bass staves with dynamic markings: mp, mf, mp, f, ff.

Musical score system 2 (measures 135-138). Includes treble and bass staves with dynamic markings: f, ff, fff, mp, mf.

Musical score system 3 (measures 139-142). Includes treble and bass staves with dynamic markings: mp, mf, fff, ff.

143

pp

pp

ppp sub.  
etwas 1. Ped.

p

pp

3

3

147

ppp

pp

p

pp

3

151 ♩ = 40

ppp

p

(p)

15

8