

PENUMBRA

Knut Müller 2019

Olivia-Version Nr. 4

für Violine, Akkordeon und Klavier
gewidmet dem "Thin Edge New Music Collective"

VI: Das ganze Stück soll senza vibrato gespielt werden. Nichtsdestotrotz, wenn Vibrato nötig erscheint, dann nur wenig und wohlüberlegt verwenden.

1 ♩ = 60 (nicht langsamer)

VI: Treble clef, 4/4 time. Notes: 1. m: rest; 2. m: rest; 3. m: rest; 4. m: Bb4 quarter, Gb4 quarter; 5. m: Bb4 quarter, Gb4 quarter; 6. m: Bb4 quarter, Gb4 quarter; 7. m: Bb4 quarter, Gb4 quarter; 8. m: Bb4 quarter, Gb4 quarter. Dynamics: ppp, p, ppp, p, ppp, p, ppp, p, pp.

Akk: Treble clef, 4/4 time. Notes: 1. m: rest; 2. m: rest; 3. m: rest; 4. m: rest; 5. m: rest; 6. m: rest; 7. m: rest; 8. m: rest.

Pn: Treble clef, 4/4 time. Notes: 1. m: Bb4 quarter, Gb4 quarter; 2. m: Bb4 quarter, Gb4 quarter; 3. m: Bb4 quarter, Gb4 quarter; 4. m: Bb4 quarter, Gb4 quarter; 5. m: Bb4 quarter, Gb4 quarter; 6. m: Bb4 quarter, Gb4 quarter; 7. m: Bb4 quarter, Gb4 quarter; 8. m: Bb4 quarter, Gb4 quarter. Dynamics: p. Pedal: Ped.--->

VI: Treble clef, 4/4 time. Notes: 9. m: Bb4 quarter, Gb4 quarter; 10. m: Bb4 quarter, Gb4 quarter; 11. m: Bb4 quarter, Gb4 quarter; 12. m: Bb4 quarter, Gb4 quarter. Dynamics: ppp, p, pp, ppp, p, pp, ppp, p, pp.

Akk: Treble clef, 4/4 time. Notes: 9. m: Bb4 quarter, Gb4 quarter; 10. m: Bb4 quarter, Gb4 quarter; 11. m: Bb4 quarter, Gb4 quarter; 12. m: Bb4 quarter, Gb4 quarter. Dynamics: p.

Pn: Treble clef, 4/4 time. Notes: 9. m: Bb4 quarter, Gb4 quarter; 10. m: Bb4 quarter, Gb4 quarter; 11. m: Bb4 quarter, Gb4 quarter; 12. m: Bb4 quarter, Gb4 quarter. Dynamics: (p). Pedal: -- Ped aus, etwas Ped.

VI: Treble clef, 4/4 time. Notes: 13. m: Bb4 quarter, Gb4 quarter; 14. m: Bb4 quarter, Gb4 quarter; 15. m: Bb4 quarter, Gb4 quarter; 16. m: Bb4 quarter, Gb4 quarter. Dynamics: ppp, p, pp, ppp, p, pp, ppp, p, ppp <

Akk: Treble clef, 4/4 time. Notes: 13. m: Bb4 quarter, Gb4 quarter; 14. m: Bb4 quarter, Gb4 quarter; 15. m: Bb4 quarter, Gb4 quarter; 16. m: Bb4 quarter, Gb4 quarter.

Pn: Treble clef, 4/4 time. Notes: 13. m: Bb4 quarter, Gb4 quarter; 14. m: Bb4 quarter, Gb4 quarter; 15. m: Bb4 quarter, Gb4 quarter; 16. m: Bb4 quarter, Gb4 quarter. Dynamics: (b).

16

VI

Akk

Pn

p *pp* *ppp* *p* *pp* *ppp* *p*

19

VI

Akk

Pn

pp *ppp* *p* *pp* *ppp* *p* *pp*

22

8

VI

Akk

Pn

ppp *pp* *fff*

8 Ped.--->

25

VI

Akk

Pn

ppp \leftarrow p pp \rightarrow ppp

8 8

34

VI

Akk

Pn

\leftarrow p pp \rightarrow

42

VI

Akk

Pn

ppp \leftarrow p pp \rightarrow ppp \leftarrow p pp \rightarrow ppp \leftarrow p

(p)

---Ped aus | etwas Ped.

45

VI *pp* *ppp* *p* *pp* *pp* *pp*

Akk

Pn *Ped.---*

sul tasto *pos norm*

48

VI *pp* *pp* *pp* *pp*

Akk

Pn *8* *8* *8*

52

VI *pp* *pp* *pp*

Akk *pp* *3* *3* *3*

Pn *8* *8* *p* *mp*

--- *Ped aus*

56

VI *pp*

Akk

Pn *mf*

59

VI *pp*

Akk

Pn *mp* *secco* *f* (*f*)

62

VI *pp*

Akk

Pn *p* *mp*

65

VI

Akk

Pn

pppp

ppp

mf

f

69

VI

Akk

Pn

p

ppp sub

p

73

VI

Akk

Pn

p

pp

secco

ff

f

mf

8

75

VI

Akk

Pn

8

p

77

VI

Akk

Pn

f

pp sub

p

mp

8

79

VI

Akk

Pn

pos norm

ppp

pp

ff

senza Ped.

f

mf

mp

3

8

15

3

8

81

VI

Akk

pp *p* *f* *ppp*

15

Pn

mp *p* *mf* *f*

83

VI

Akk

f *pp* *f*

15

Pn

p *f* *mf* *(mf)* *f* *mp*

85

VI

Akk

pp *mp* *pp* *mf*

15

Pn

p *mp* *mf*

93

VI

Akk

Pn

p

3

95

VI

Akk

Pn

p

legato

ppp *pp*

3

97

VI

Akk

Pn

pp *ff* *pp*

ff *pp* *ff*

8

99

VI

Akk

Pn

ff *pp* *ff*

8

101

VI

Akk

Pn

pp *ff* *pp*

pp *fff* *pp* *ff*

3

p

8

Ped.--->

103

VI

Akk

Pn

ppp

15

8

p

8

loco

111 $\bullet = 72$

VI

Akk

Pn

pppp

f *(f)* *(f)*

quasi Cadenza
freier im Tempo

f *(f)* *p* *f* *(f)* *p* *f* *p*

---Ped aus | Ped.---> | ---Ped aus | Ped.--->

113

VI

Akk

Pn

f *(f)* *(f)* *p*

a tempo ($\bullet = 72$)

f *(f)* *p* *f* *(f)* *p*

---Ped aus | Ped.---> | ---Ped aus | Ped.--->

115

VI

Akk

Pn

quasi Nachhall

fff *pp* *sub* *mp* *fff* *pp* *sub*

f *(f)* *(f)* *p*

---Ped aus | Ped.--->

117

VI

Akk

Pn

f *p* *mf* *fff*

BellowShake

3 3

---Ped aus | Ped.--->

119

VI

Akk

Pn

pp *f* *p* *f*

5 5

---Ped aus | Ped.--->

121

VI

Akk

Pn

pp *ff* *pp* *mf*

ppp *p* *ff* *p* *fff*

8

---Ped aus | Ped.--->

123

VI

Akk

quasi Nachhall

Pn

125

VI

Akk

BellowShake

Pn

127

VI

Akk

BellowShake

Pn

129

VI

Akk

Pn

quasi Cadenza
freier im Tempo

f *p* *f* *f* *p* *f* *f*

Ped.---> ---Ped aus | Ped.---> ---Ped aus | Ped.---> ---Ped aus | Ped.--->

131

VI

Akk

Pn

ritardando

legato

ritardando

a tempo (♩ = 72)

ritardando

p *f* *f* *p* *mf* *f* *p* *f*

Ped.---> ---Ped aus | Ped.---> ---Ped aus | Ped.---> ---Ped aus | Ped.--->

133

VI

Akk

Pn

ca. 60

ca. 60

ca. 60

f *pppp* *(pppp)* *mp* *pppp*

pppp *f* *pppp*

mute

Ped.---> ---Ped aus | Ped.---> ---Ped aus | Ped.---> ---Ped aus | Ped.--->

135

VI *pppp* *pppp* *pp* *pppp* (*pppp*)

Akk (*pppp*) *pp* *pppp* (*pppp*) *pp* *pppp*

Pn

137

VI *pp* *pppp* (*pppp*) *pp* *pppp* (*pppp*) *pp*

Akk (*pppp*) *pp* *pppp* (*pppp*) *pp* *pppp* (*pppp*)

Pn *etwas Ped.* *p*

-- Ped aus!

139

VI *pppp* (*pppp*) *pp* *pppp* (*pppp*) *p* < *f*

Akk *pp* *pppp* (*pppp*) *pp* *pppp*

Pn *Ped.---* *pp*

141

VI

Akk

Pn

143

VI

Akk

Pn

etwas Ped. p
---Ped aus

145

VI

Akk

Pn

8

Ped. --->

8 pp

147

VI

Akk

Pn

mf

ppp

f

mf

pp

f

8

8

149

VI

Akk

Pn

ppp

ff

0

pppp

pp

ff

8

151

VI

Akk

Pn

pppp

pppp

pp

8 (pp)

---Ped aus