

SELKET

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[die, welche die Kehle atmen lässt]

für Bass-Blockflöte und Akkordeon

gewidmet dem »Duo Windspiel«

♩ = 60

BRc

Acc

ppp *pp* *ppp* *pp* *ppp*

8

BRc

Acc

pp *ppp* *pp*

14

BRc

Acc

20

BRc

Acc

SELKET

2

25

BRc

Acc

(pp) p pp

> ppp

32

BRc

Acc

pp

37

BRc

Acc

42

BRc

Acc

SELKET

47

BRc

Acc

53

BRc

Acc

57

BRc

Acc

62

BRc

Acc

SELKET

4
66

BRc

Acc

f *ppp* *p* *ppp* *p* *ppp*

pp *p* *ppp* *p* *ppp* *p*

72

BRc

Acc

f *ppp* *f* *ppp*

pp *ff* *ppp sub.*

12:8 10:8

74

BRc

Acc

(ppp) *f* *ppp*

p *ppp*

10:8 12:8 10:8

76

BRc

Acc

ppp *p* *ppp* *p* *ppp*

p *ppp* *pp*

3 5

SELKET

81

BRc

ppp *f* > ppp *p* *ppp* ppp

Acc

Detailed description: This system covers measures 81 to 85. The BRc part begins with a rest, followed by a half note G4 (ppp), a quarter note A4 (f), and a quarter note B4 (>). After a rest, it has a half note G4 (ppp), a quarter note A4 (p), and a triplet of eighth notes G4-A4-B4 (ppp). This is followed by a triplet of eighth notes A4-B4-C5 (ppp) and a half note G4 (ppp). The Acc part consists of two staves with various chords and notes, including flats and naturals, with some notes beamed together.

86

BRc

f *pp*

Acc

ff *ppp sub.* *ppp* *mp*

12:8 10:8 10:8 12:8

Detailed description: This system covers measures 86 and 87. The BRc part has a half note G4 (f) and a half note A4 (pp). The Acc part has a half note G4 (ff), a quarter note A4 (ppp sub.), a half note G4 (ppp), and a half note A4 (mp). Time signatures 12:8 and 10:8 are indicated above the notes.

87

BRc

p *f* *p*

Acc

pp *pp*

10:8 12:8 12:8 12:8

12:8 12:8 12:8

Detailed description: This system covers measures 87 and 88. The BRc part has a half note G4 (p), a half note A4 (f), and a half note B4 (p). The Acc part has a half note G4 (pp) and a half note A4 (pp). Time signatures 10:8 and 12:8 are indicated above the notes.

88

BRc

f *p*

Acc

mf *p*

12:8 12:8 12:8 6:4

12:8 12:8 12:8 6:4

Detailed description: This system covers measures 88 and 89. The BRc part has a half note G4 (f) and a half note A4 (p). The Acc part has a half note G4 (mf) and a half note A4 (p). Time signatures 12:8 and 6:4 are indicated above the notes.

89

BRc

mp ff mp ff

6:4 12:8 12:8 6:4

Acc

f p mp f mp f

12:8 6:4 6:4 12:8

90

BRc

fff

6:4 12:8 6:4 6:4

Acc

ff

12:8 6:4 6:4 12:8

91

BRc

6:4 12:8 12:8 6:4

Acc

12:8 6:4 6:4 6:4 6:4

92

BRc

6:4 12:8 6:4 6:4

Acc

12:8 6:4 6:4 12:8

SELKET

93

BRC

ff

12:8 6:4 12:8 12:8

Acc

f

12:8 10 5 12:8

94

BRC

p *f*

10:8 12:8 12:8

Acc

12:8 10:8 *p*

12:8 10:8

95

BRC

p *mf* *p*

10:8 6:4 12:8 10:8

Acc

mf 12:8 5:4 *pp* *mp* 10:8

12:8 5:4 10:8

al lib. noch mehr verbreitern

96

BRC

mp *pp*

7:8 3 3

Acc

9:8 *pp*

9:8

98 a tempo

BRc

Acc

ppp

ppp

10:8

pp

10:8

ppp

5:4

5:4

10:8

10:8

102

BRc

Acc

ppp

pp

ppp

p

pp

f

(ppp)

106

BRc

Acc

vib. slow

non vib.

pp

p

pp

vib. slow

non vib.

gliss

p

vib. slow

non vib.

pp

ppp

110

BRc

Acc

non vib.

gliss

vib. slow

non vib.

gliss

pp

p

pp

f

pp

ppp

vib. slow

non vib.

pp

ppp

pp

ppp

SELKET

115

BRc

gliss

vib. slow

non vib.

pp

p

pp

mp

Acc

ppp

120

BRc

gliss

vib. slow

non vib.

p

pp

p

pp

f

p

Acc

pp

ppp

pp

ppp

124

BRc

7:8

3

gliss

ff

p

mp

pp

p

Acc

128

BRc

gliss

vib. slow

non vib.

pp

p

pp

f

bellows shake

simile

3

Acc

SELKET

131

BRc

3 5:4

pp *ff*

Acc

3 *ff* 3 3 *ppp*

132

BRc

5:4 3 3 5:4

pp

bellows shake

Acc

pppp 6:4 3 *ff* 3 3

133

BRc

5:4 6:4

ff *ppp* *pp* *pp*

Acc

pp 3:2 *pppp* *ppp* *pp*

137

BRc

Acc

ppp *pp*

141

Brc

(pp)

Acc

146

Brc

Acc

ca. 12 min