

*tutti ord.*

sub *fff* *sub fff* *sub fff* *sub fff*

(*tutti*) *p* *fff* *mf* *fff* (*tutti*) (*fff*) *p* *fff* (*fff*)

*sempre tutti al segno* ⊙ →

Detailed description: This is a musical score for four staves, likely representing different instruments or voices. The notation includes various note values, rests, and dynamic markings. The dynamics range from *sub fff* (sub-*fortissimo*) to *fff* (*fortissimo*), *mf* (*mezzo-forte*), and *p* (*piano*). There are also markings for *tutti* and *ord.* (order). A specific instruction reads "sempre tutti al segno ⊙ →", indicating that the *tutti* section should begin at the circled 'o' symbol. The score is divided into measures by vertical bar lines, and some notes have slurs or accents.

